

# Kathleen O'Neil

**SAG-AFTRA Eligible**

(860) 906-6072  
ko@kathleenoneil.com  
Height: 5'9"  
Weight: 130 lbs.  
Eyes: Hazel



## TELEVISION/FILM (selected)

<i>The Chloe Chronicles</i> (indie pilot)	Series Regular	Bluewater East · Michael T. Lombardi
<i>Surviving: The Series</i>	Recurring	New Tribal Films · Derrick Bergeron
<i>Sympathy 3000-21</i>	Lead	Wesleyan Thesis Film · Ameen Beydoun
<i>Chrononauts: The Movie</i>	Lead	Providence 48HFP · Derrick Bergeron
<i>Void</i>	Lead	New Tribal Films · Derrick Bergeron
<i>Fishwrap</i>	Supporting	Stock Option Films · Jim Fiorino
<i>Hard Boiled</i>	Supporting	Just-Uz Productions · Allan Vega

## COMMERCIALS

Conflicts upon request

## TRAINING

B.A. in English with a focus in dramatic literature, University of Connecticut  
Connecticut Film Industry Training Program, Script Supervision

### Acting

Scene Study	Larkin Malloy
On-Camera	Brette Goldstein, Joyce Storey
Improv	Christopher Polack
Long-Form Improv	Heather DeLude

### Movement

Tap (intermediate)	Marion Donde Burke
Jazz (basic)	Alyson Portelance
Ballroom (basic)	Fred Carasone

### Voice

Voice-Over	Diana Lote
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## SPECIAL SKILLS

Casual singing (soprano), trombone (basic), violin (basic/own), 80s dancing, teleprompter, great with kids, comfortable using power tools or a sewing machine, can burp on cue

[www.kathleenoneil.com](http://www.kathleenoneil.com)